SYLLABUS Spring semester 2023-2024 academic year Educational program "6B02303 –Foreign philology"

ID	Independent	work	Number o	f credits		General	Independent work	
and name	of the student		Lectures	Practical	Lab.	number	of the student	
of course	(IWS)		(L)	classes	classes	of credits	under the guidance	
			(_)	(PC)	(LC)		of a teacher (IWST)	
89241	5		0	9	0	9	7	
Language in Use								
(C1) (English,								
French, German,								
Spanish, Italian)								
			CINFORMA	ATION ABOU	JT THE CO			
Learning	Cycle,	Lecture		Types	-	Form and p	latformfinal control	
Format	component	types		of practical		011 .66	1	
Offline	OC (Ohli satam)		-	Meaningful		Oral and off UC Univer	line	
	(Obligatory Component)			usage, case s discussion, b		oc univer		
Lecturer - (s)	G.S. Sharipova	o condidata	of philology			-		
e-mail:	G.S. Sharipova Gulnara@gma		or phinology,	semoi lecture	L	-		
Phone:	8727333633	III.COIII				-		
Assistant - (s)	G.S. Sharipova	a candidate a	of philology	senior lecture	r	1		
e-mail :	Gulnara@gma		or printology,	semor recture		-		
Phone :	8727333633	in.com				-		
Thone .	0727333033	ACAI	DEMIC CO	URSE PRESI	ENTATION			
Purpose	E	xpected Lea	arning Outco	omes (LO) *		Indicators	of LO achievement (ID)	
of the course								
The purpose of	1. to form the				_	1.1 distinguish the basic laws of communication between English writing and pronunciation; 1.2 to clearly express thoughts, cope with difficulties and deadlock situations; 2.1 produce clear, well-organized and supported arguments in oral and written forms on different topics		
the discipline: to	the successf	_	ge acquisit	tion and i	ts further			
form the ability to	improvement;							
further improve the								
communicative								
and intercultural	2. to demo	netrata in	eituatione o	of official and	d informal			
competencies and	communicatio							
master lexical	types of speech							
reserves and	types of speces	ir activity (b)	seaking, nate	ning, reading,	writing),		hin the course;	
grammatical							a conversation on various	
structures for							eneral, educational and	
making a						professional	and also concerning free	
dialogue without						time;	-	
prior preparation		o form an idea of the grammatical system of the foreign				3.1 select and demonstrate control of		
on any topic, to	language, its s				nip and the	various grammatical structures and vocabulary appropriate for the level;		
argue, edit,	functioning of	the units an	d means of tl	his system;				
annotate and analyze different							a variety of texts for	
types of text. The					1 0		and recreation;	
following will be	4. produce ar			arguments en	ther for or		ct effectively in society in	
studied: types of	against a parti	cular point o	of view;				fe and in the professional	
essays, stylistic						sphere;	duce the dialogue without	
techniques, visual					preparation,	_		
and expressive							mistakes, without visible	
means of						_	of styles of the speech;	
language, multi-	5. to demons	strate the a	bility to us	se conceptual	tools and		nonstrate communicative	
genre texts, etc.	methods of gr						in compliance with the	
	apply the theo						requirements of execution	
	text interpretat		<i>C</i> r	, a a a a a a a a a a a a a a a a a	<i>J</i> ,	(unofficial letter, essay, article, etc.); 5.2 to explain the personal interest in		
	1	,						
							s, explain and support their	

	point of view with the help of the necessary arguments.				
Prerequisites	Foreign language				
Postrequisites	Foreign language (B1)				
Learning	Main literature				
Resources	1. Clive Oxenden, Christina Latham-Koenig, Paul Seligson. New English File. Upper-Intermediate Student's Book. – Oxford University Press, 2020				
	2. Clive Oxenden, Christina Latham-Koenig, Paul Seligson. New English File. Upper-Intermediate Work Book. – Oxford University Press, 2020.				
	3. Mark Harrison. Grammar Spectrum 2. English rules and practice. Upper-Intermediate. Oxford University Press, 2020				
	4. S.G. Nyashina. English for Journalists. Journalism as a profession. Minsk, 2021 Additional literature				
	1. Murphy R. English Grammar in Use. Second Edition Cambridge University Press, 2020. 2. 2000 наиболее употребительных английских слов и выражений. Тематический словарь. —				
	Москва: Айрис пресс 2020.				
	3. Olga Csalova. English Grammar for Journalists. Nitra, 2021 Internet resources:				
	1. http://elibrary.kaznu.kz/ru				
	2. http://www.labirint.ru				
	3. http://biblioclub.ru				

Academic course policy

The academic policy of the course is determined by the Academic Policy and the Policy of Academic Integrity of Al-Farabi Kazakh National University.

Documents are available on the main page of IS Univer.

Integration of science and education. The research work of students, undergraduates and doctoral students is a deepening of the educational process. It is organized directly at the departments, laboratories, scientific and design departments of the university, in student scientific and technical associations. Independent work of students at all levels of education is aimed at developing research skills and competencies based on obtaining new knowledge using modern research and information technologies. A research university teacher integrates the results of scientific activities into the topics of lectures and seminars (practical) classes, laboratory classes and into the tasks of the IWST, IWS, which are reflected in the syllabus and are responsible for the relevance of the topics of training sessions and assignments.

Attendance. The deadline for each task is indicated in the calendar (schedule) for the implementation of the content of the course. Failure to meet deadlines results in loss of points.

Academic honesty.Practical/laboratory classes, IWS develop the student's independence, critical thinking, and creativity. Plagiarism, forgery, the use of cheat sheets, cheating at all stages of completing tasks are unacceptable.

Compliance with academic honesty during the period of theoretical training and at exams, in addition to the main policies, is regulated by the "Rules for the final control", "Instructions for the final control of the autumn / spring semester of the current academic year", "Regulations on checking students' text documents for borrowings".

Documents are available on the main page of IS Univer .

Basic principles of inclusive education. The educational environment of the university is conceived as a safe place where there is always support and equal attitude from the teacher to all students and students to each other, regardless of gender, race / ethnicity, religious beliefs, socio-economic status, physical health of the student, etc. All people need the support and friendship of peers and fellow students. For all students, progress is more about what they can do than what they can't. Diversity enhances all aspects of life

All students, especially those with disabilities, can receive counseling assistance by phone / e-mail Sharipovaguln@gmail.com, or Teams https://teams.microsoft.com/l/meetup-join/19%3ameeting_YjEyZmM1ZDMtNGZiOS00NGQxLWJmZWYtZDRjMjg5NmRjNzg1%40thread.v 2/0?context=%7b%22Tid%22%3a%22b0ab71a5-75b1-4d65-81f7-

IntegrationMOOC (massive open online course). In the case of integrating MOOC into the course, all students need to register for MOOC. The deadlines for passing MOOC modules must be strictly observed in accordance with the coursestudy schedule.

ATTENTION! The deadline for each task is indicated in the calendar (schedule) for the implementation of the content of the course, as well as in the MOOC. Failure to meet deadlines results in loss of points.

INFORMATION ABOUT TEACHING, LEARNING AND ASSESSMENT						
Score-ratingletter system of assessment of accounting for educational				Assessment Methods		
achievements						
Grade Digital points, Assessment according to				Criteria-based assessment is the process of correlating actual learning		
	equivalent	outcomes with expected learning outcomes based on clearly defined criteria.				

	points			Based on formative and summative assessme	Based on formative and summative assessment.		
				Formative assessment is a type of assessment			
A	4.0 _	95-100	Great	of daily learning activities. It is the current	1 0		
				operational relationship between the studen			
A-	3.67	90-94		determine the capabilities of the student, ide best results, timely correct the education			
B+	3.33	85-89	Fine	performance of tasks, the activity of work	in the classroom during lectures,		
				seminars, practical exercises (discussions,	quizzes, debates, round tables,		
				laboratory work, etc.) are evaluated. Acquire assessed.	d knowledge and competencies are		
				Summative assessment -type of assessm	nent, which is carried out upon		
				completion of the study of the section in ac			
				course.Conducted 3-4 times per semester	when performing IWS. This is the		
				assessment of mastering the expected lear	ning outcomes in relation to the		
				descriptors. Allows you to determine and fix			
				for a certain period. Learning outcomes are e	valuated.		
В	3.0	80-84		Formative and summative assessment	Points % content		
B-	2.67	75-79		Activity at lectures	5		
C+	2.33	70-74		Work in practical classes	20		
C	2.0	65-69	Satisfactorily	Independent work	25		
C-	1.67	60-64		Design and creative activity	10		
D+	1.33	55-59		Final control (exam)	40		
D	1.0	50-54					
FX	0.5	25-49	Unsatisfactory				
F	0	0-24		TOTAL	100		

Calendar (schedule) for the implementation of the content of the course. Methods of teaching and learning.

A week	Topic name	Numbe r of	Max. ball
	MODULE 1Title/Introducing vourself	hours	
1	MODULE 1Title:Introducing yourself	-	10
1	PC 1. Theme: Who is who? Who knows you better?	6	10
	Grammar: word order in questions. Present Simple.		
	Vocabulary: common verb phrases, classroom languages.		
	Speaking and listening: Talking about dates and times.		
	LC 1. Talking about family, personality adjectives		10
2	PC 2. Theme: At the Moulin Rouge. The Devil's Dictionary.	6	10
	Grammar: Present Continuous. Defining relative clauses.		
	Vocabulary: The body, prepositions of place. Expressions for paraphrasing.		
	Speaking: Describing a painting. Giving definitions.		
	LC 2. Describingyourself. Write a similar e-mail about you. What do you remember? What can		
	you do?		
	IWSP 1. Consultations on the implementation of IWST 1		
3	PC 3. Theme: Right place, wrong time. A moment in time.	6	10
	Grammar: Past simple regular and irregular verbs.		
	Past Continuous.		
	Vocabulary: Holidays. Prepositions of time and place: at, in, on.		
	Reading: The Holiday Magazine.		
	Speaking: Your last holiday.		
	Listening: An interview about a disastrous holiday		
	LC 3. Write and speak about your last holiday. Past Simple		
	IWST 1. Presentation "My favourite journalist (designer, writer, actor, actress)".		10
4	PC 4. Theme: Fifty years of pop.One October evening.	6	10
	Grammar: questions with and without auxiliaries. so, because, but, although.		
	Vocabulary: Question words, pop music,		
	Reading: Who wrote Imagine.		
	Speaking: Favourite music, music quiz.		
	Listening: Song Imagine.		
	LC 4. Retell the text: "Who wrote Imagine". Write about your favourite photo.		
5	PC5. Theme: Where are you going? The pessimist's phrase book.	6	10
	Grammar: going to, present continuous (future arrangements). will/won't (predictions).		
	"Where are you going?".		
	Vocabulary: verb phrases/opposite verbs.		
	Reading: Airport Stories.		
	Speaking: Talking about plans and arrangements.		
	Listening: a radio programme about positive thinking.		

	LC 5. Present Continuous ex-es.		
	MODULE 2 Title: Dreams		
6	PC6.Theme:I'll always love you. I was only dreaming.	6	10
	Grammar: will, won't (promises, offer, decisions). Review of tenses: present, past and future		
	Speaking: Dreams.		
	Listening: Song "White flag"		
	LC 6.Review of tenses. Write the informal letter.		
	IWST2. Consultations on the implementation of IWS 2		
7	PC7.Theme: From ragsto riches.Family conflicts	6	10
	Grammar: Present Perfect.		
	Vocabulary: clothes, verb phrases		
	Reading: Problems with your teenage children		
	LC 7. Present Perfect ex-es. Retell the text: "Problems with your teenage children"		
3.51.74	IWST 2.Essay: "Mass media and society"		10
	a control 1		100
8	PC8. Theme: Faster, faster. The world's friendliest city.	6	10
	Grammar: Degrees of adjectives. Comparatives and Superlatives.		
	Vocabulary: Opposite adjectives.		
	Reading: The world's friendliest city.		
	Speaking: Talking about experiences.		
	Listening: London.		1
	LC 8. Degrees of adjectives ex-es. WST 2. Consultations on the implementation of IWS2		+
-	IWST 3. Consultations on the implementation of IWS3		10
9	PC9. Theme: Are you a party animal? What makes you feel good?	6	10
	Grammar: infinitive and verb + -ing.		
	Vocabulary: Prepositions of time and place: at, in, on.		
	Reading: Famous photographs by Harry Benson and Willy Rhonis. Speaking: Describing famous photos.		
	Listening: Lovers at the Bastille.		
	LC 9. Describe the famous photo		
	IWST3. Describe the famous photo		1
10	PC10. Theme: How much can you learn in a month? The name of the game.	6	10
10	Grammar: have to, don't have to, must, mustn't.	0	10
	Vocabulary: Prepositions of time and place. Sport.		
	Reading: How much can you learn in a month?		
	Speaking: Talking about language learning.		
	Listening: Journalist talking about learning Polish.		
	LC 10. Essay: ""Sport in our life"		
	IWST4. Consultation on the implementation of IWS4		10
	MODULE 3 Title: Famous fears and phobias		10
11	PC11. Theme: If something bad can happen, it will. Never smile at a crocodile.	6	10
	Grammar: if + present; will + infinitive; if + past; would + infinitive;		10
	Vocabulary: confusing verbs, animals.		
	LC 11. Conditionals ex-es.		
	IWST4. Presentation: "Good health and well-being"		10
12	PC12. Theme: Decisions, decisions. What should I do?	6	10
12	Grammar: may/might (possibility), should / shouldn't		10
	Vocabulary: noun formation.		
	Reading: "How to make decisions when you have to choose between two possibilities".		
	LC 12. Write an e-mail to your friend. What do you remember? What can you do?		
13	PC13. Theme: Famous fears and phobias. I used to be a rebel	6	10
	Grammar: present Perfect + for and since. Used to		
	Vocabulary: words related to fear, biographies		
	Reading: We're all afraid		
	Speaking: about a member of your family		
	Listening: a TV programme		
	LC 13. Essay: "My favourite actor/actress"		
	IWST 5. Consultation on the implementation of IWST 4.		
14	PC14. Theme: I hate weekends. Waking up is hard to do	6	10
	Grammar: something, anything, nothing		
	Vocabulary: health and lifestyle, phrasal verbs		
	Reading: How old is your body. Are you allergic to mornings?		
	Listening: On the phone		<u> </u>

100
100
100

Dean	planof	B.O. Dzholdasbekova
Head of Department _	2 2 Monory	M.M. Aimagambetova
Lecturer	<u>I.M.</u>	G.S. Sharipova

RUBRICATOROF THE SUMMATIVE ASSESSMENT

CRITERIA EVALUATION OF LEARNING OUTCOMES

Issued at the request of the teacher for each planned summative assessment (IWST)

TEMPLATE

Task name (points, % content from 100% MC, copy from the calendar (graphics) implementation of the content of the training course, methods of teaching and learning

	Criterion	"Excellent"	"Good"	"Satisfactory"	"Unsatisfactory"
		Max. weight in %			
Ī					
- 1					

Example 1. Written assignment "My professional history" (25% of 100% MC)

Criterion	"Excellent"	"Good"	"Satisfactory"	"Unsatisfactory"
	20-25%	15-20%	10-15%	0-10%
	Deep understanding of theories,	Understanding theories,	Limited understanding of theories,	Superficial understanding / lack of
	concepts of professional identity			understanding of theories, concepts of
identity and professionalism of	-	and teacher professionalism.	teacher professionalism. Limited	professional identity and professionalism
a teacher	Relevant and relevant links		references (citations) to key sources are	of the teacher.
		are provided.	provided.	Relevant references (citations) to key
	provided.			sources are not provided.
Awareness of key issues of	Links well the key concepts of	Links the concepts of	Limited connection of the concepts of	There is little or no connection between
	professional identity and teacher			the concepts of a teacher's professional
professionalism of teachers in		professionalism with the context		identity and the context of Kazakhstan.
Kazakhstan	of Kazakhstan. Excellent		Kazakhstan. Limited use of evidence from	
	substantiation of arguments with		empirical research.	•
	evidence from empirical research	empirical research.	_	
	(for example, based on interviews			
	or statistical analysis).			
Policy proposal or practical	Offers sound policy and/or	Offers some policy and/or	Limited policy and practical	Little or no policy and practice advice,
recommendations/suggestions	practical recommendations,	practical recommendations,	recommendations. Recommendations are	or advice of very low quality.
	proposals for improving the	proposals for enhancing the	non-essential, not based on rigorous	
	professional identity and	professional identity and	analysis, and are shallow.	
	professionalism of teachers in	professionalism of teachers in		
	Kazakhstan.	Kazakhstan		
Letter,	The writing demonstrates clarity,	The letter demonstrates clarity,	The letter has some key errors and clarity	The writing is unclear, it is difficult to
APAstyle	conciseness and correctness.	conciseness and correctness.	needs to be improved. There are mistakes	follow the content. Lots of mistakes in
	Strictly follows the APA style.	Basically follows the APA	in following the APA style.	following the APA style.
		style.		-

Example 2. Group presentation "Teaching profession in Kazakhstan" (30% of 100% RK)

Criterion	"Excellent"	"Good"	"Satisfactory"	"Unsatisfactory"
	25-30%	20-20%	15-20%	0 - 15%
Understanding theories and	Deep understanding of theories,	Understanding theories, concepts of	Limited understanding of theories,	Superficial understanding / lack of
		the professional identity of the		understanding of theories, concepts of the
identity of the teacher and the	of the teacher and the teaching	teacher and the teaching		professional identity of the teacher and the
teaching profession	profession.	profession.		teaching profession.
Awareness of key issues of the		There is a connection between the		Insignificant connection / lack of
	concepts of the professional identity			
	of the teacher and the teaching	a teacher and the teaching	~ -	teacher's professional identity and the
-	<u>L</u>	profession with the context of	context of Kazakhstan. Limited use of	context of Kazakhstan. Little or no
	Kazakhstan. Excellent substantiation			empirical research is used.
		backed by evidence from empirical		
	r · · · · · · · · · · · · · · · · · · ·	research.		
	based on interviews or statistical			
	analysis).			
DI . G. 1				
		Good use of the results of pilot	Satisfactory use of the results of pilot	Poor use of the results of pilot studies
	studies (interviews or surveys) in the	1	studies (interviews or surveys) in the	(interviews or surveys) in the presentation.
	presentation	the presentation.	presentation.	
C	Officer community and malifest and dear	Office come action and/or mostical	Timited malian and anactical	Tittle on a policy and amostice advice on
		Offers some policy and/or practical		Little or no policy and practice advice, or
				advice of very low quality.
			are non-essential, not based on rigorous	
	and teaching profession in Kazakhstan.	identity and teaching profession in Kazakhstan.	analysis, and are shallow.	
			Satisfactory level of involvement	Low an accoment low quality contact
			Satisfactory level of involvement,	Low engagement, low quality content,
	1		J 1 ,	poor teamwork.
	materials, excellent teamwork.	good teamwork.	satisfactory level of teamwork.	